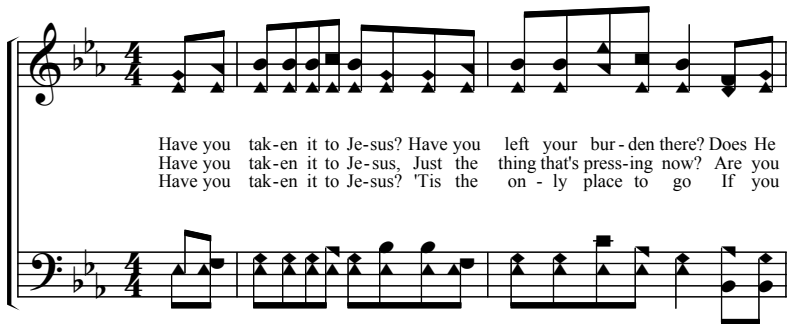


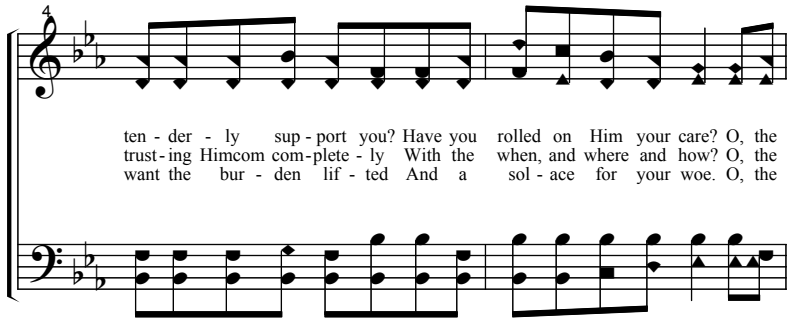
# Have You Taken It To Jesus?

Words by Mrs. E. L. Hennessay

Music by Frank Huber  
Arr. by Weldon C. Kennedy



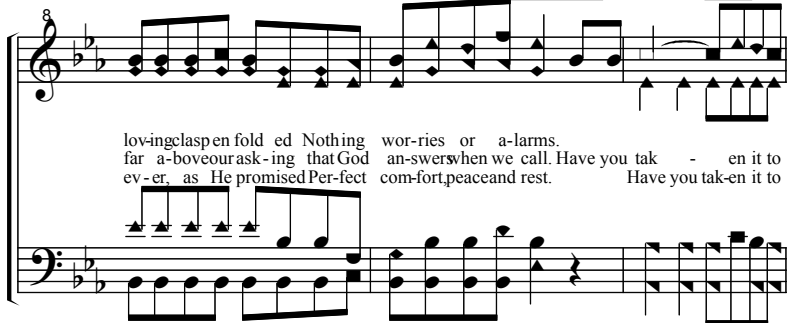
Have you tak-en it to Je-sus? Have you left your bur-den there? Does He  
Have you tak-en it to Je-sus, Just the thing that's press-ing now? Are you  
Have you tak-en it to Je-sus? 'Tis the on-ly place to go If you



ten-der-ly sup-port you? Have you rolled on Him your care? O, the  
trust-ing Him com-plete-ly With the when, and where and how? O, the  
want the bur-den lif-ted And a sol-ace for your woe. O, the



sweet un-fail-ing re-fuge Of the ev-er-last-ing arms; In their  
joy of full sur-en-der Of our life, our plans, our all; Prov-ing  
bless-ed-ness to nes-tle Like a child up-on His breast; Find-ing



low-ing clas-pen fold-ed Nothing wor-ries or a-larms.  
far-a-bove our ask-ing that God an-swers when we call. Have you tak-en it to  
ev-er, as He promised Per-fect com-fort, peace and rest. Have you tak-en it to

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Je sus, Have you left yourburden there? Does He ten - der-ly sup-  
Je-sus, Haveyouleftyouburden there? DoesHetender-ly sup-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 11 through 14. The lower staff is in bass clef with the same key signature and contains measures 11 through 14. The lyrics are written below the upper staff, with some words hyphenated across lines.

port you, Have you rolled on Him your care?  
port you,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains measures 15 through 18. The lower staff is in bass clef with the same key signature and contains measures 15 through 18. The lyrics are written below the upper staff.