

Turn To The Lord

W.C.K.

Weldon C. Kennedy

Have you ever been in trou-ble? Have you ever been in trou ble?
Have you ever been in sor row? Have you ever been in sor row?
Have you ever been much temp ted? Have you ever been much tempted?
Have you ev ebeen Have you ev er been

Have you ev - er been in trou - ble? Turn to the Lord!
Have you ev - er been in sor - row? Turn to the Lord.
Have you ev - er been much temp - ted? Turn to the Lord.

§ Sing 3rd verse on repeat.

Have you ev - er been dis - cour-aged? Have you ev - er been dis - cour-aged?
Have you ev - er been in an guish? Have you ev - er been in an guish?
Have you ev - er been to Je - sus? Have you ev - er been to Je - sus?
§ Have you ev er been Have you ev er been

Fine

Have you ev - er been dis - cour-aged? Turn to the Lord!
Have you ev - er been in an - guish? Turn to the Lord.
Have you ev - er been to Je - sus? Turn to the Lord.
Fine

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Chorus

The first system of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Have you ev-er heard a-bout Je - sus? Have you ev-er heard of His care?

The second system of the chorus continues the melody and accompaniment from the first system. The treble staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff continues with its rhythmic accompaniment.

D.S. al Fine

The third system of the chorus continues the melody and accompaniment. The treble staff continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff continues with its rhythmic accompaniment.

Have you ev-er heard a-bout hea - ven? He's wait - ing there.

The fourth system of the chorus concludes the melody and accompaniment. The treble staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff continues with its rhythmic accompaniment.

D.S. al Fine