

Do You Remember Christmas Eve?

Words & Music by Weldon C. Kennedy

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Piano

Intro

The piano introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff with whole rests, a grand staff (treble and bass clefs) with chords and a melodic line, and a guitar-style staff with a rhythmic accompaniment of eighth notes.

5

Do you re - mem - ber? Do you re - mem - ber? Do you re-mem-ber Christ-mas eve, back

Pno.

5

The vocal and piano accompaniment section begins at measure 5. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass clefs) and a guitar-style staff. The lyrics are: "Do you re - mem - ber? Do you re - mem - ber? Do you re-mem-ber Christ-mas eve, back".

9

when the kids be - lieved in San ta Claus? Do you re -

Pno.

9

12

mem-ber all the toys, big red wag-ons for the boys, and a bab y doll for our lit tle

Pno.

12

15

girl? _____ Do you re - mem - ber all the times, bud - get ov - er - spent and I'm _____

Pno.

15

15

18

sure I fussed a lot? We stayed up half the night, get - ting

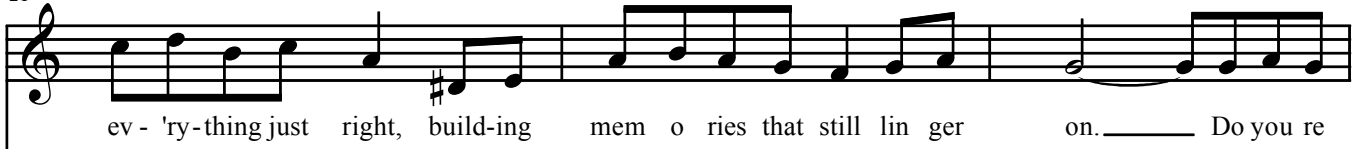
Pno.

18

18

Do You Remember Christmas Eve

4
21



ev - 'ry - thing just right, build - ing mem o ries that still lin ger on. _____ Do you re

Pno.



21

21

24



mem - ber the warm and hap py time gone by? Do you re - mem ber those gold en

Pno.



24

24

27

days? — Do you re mem ber with smiles or on ly a sigh? For in the heart it

Pno.

27

31

stays. Do you re mem berChrist- mas Eve, back when the kids be-lieved in San ta Claus?

Pno.

31

35

Do you re mem-ber what we had, lots of good, a lit tle bad? I will

Detailed description: This block contains the vocal line for measures 35, 36, and 37. The melody starts with a quarter rest, followed by a quarter note G4 with a sharp sign, then a quarter note A4, and a quarter note B4. In measure 36, it continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 37, it continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: "Do you re mem-ber what we had, lots of good, a lit tle bad? I will".

Pno.

35

Detailed description: This block contains the piano accompaniment for measures 35, 36, and 37. It consists of three staves: a treble clef staff, a bass clef staff, and a guitar-style staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. It features chords and moving lines. The bass staff provides harmonic support with chords and moving lines. The guitar staff has a key signature of one sharp and a 7/8 time signature, with a consistent rhythmic pattern of eighth notes.

38

al-ways cher-ish ev-'ry Christ-mas Eve. _____ Do you re - mem - ber?

Detailed description: This block contains the vocal line for measure 38. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: "al-ways cher-ish ev-'ry Christ-mas Eve. _____ Do you re - mem - ber?".

Pno.

38

Detailed description: This block contains the piano accompaniment for measure 38. It consists of three staves: a treble clef staff, a bass clef staff, and a guitar-style staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. It features chords and moving lines. The bass staff provides harmonic support with chords and moving lines. The guitar staff has a key signature of one sharp and a 7/8 time signature, with a consistent rhythmic pattern of eighth notes.