

# It's Hard To Say Goodbye

Words and Music by Weldon C. Kennedy

Solo

Piano

The Solo part consists of four measures of whole rests on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Piano part consists of four measures of accompaniment. The first three measures feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The fourth measure features a half note in the right hand and a whole note chord in the left hand. A piano dynamic marking (p) is placed at the end of the fourth measure.

S

5

1. What words would be spok - en if chance they be said?  
2. It is - n't a small thing to see a child born,

Pno.

The Solo part begins at measure 5 with a treble clef staff, key signature of one sharp, and common time. It features a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Piano part (Pno.) consists of four measures of accompaniment. The first measure has a whole note chord. The second and third measures have quarter notes in the right hand and chords in the left hand. The fourth measure has a whole note chord. A piano dynamic marking (p) is placed under the first measure of the piano accompaniment.

S

9

This day a book - mark di - vid - ing your days,  
to see the years pass, to watch \_\_\_\_\_ a child grow,

Pno.

The Solo part begins at measure 9 with a treble clef staff, key signature of one sharp, and common time. It features quarter notes in the first and second measures, a half note in the third measure, and a whole note in the fourth measure. The Piano part (Pno.) consists of four measures of accompaniment. The first measure has a whole note chord. The second and third measures have quarter notes in the right hand and chords in the left hand. The fourth measure has a whole note chord.

It's Hard To Say Goodbye

13

S

With youth now be - hind you, a new life a - head.  
To gaze as the fu - ture so slow - ly takes form.

Pno.

17

S

All filled with pro - mise in love's gold - en rays.  
What will you be \_\_\_\_\_ and where will you \_\_\_\_\_

Pno.

Chorus

21

S

It's hard to say good-bye, but say good-bye to those child-hood days; It's hard to go?

Pno.

# It's Hard To Say Goodbye

26

S

say good-bye, but say good-bye to those child-hood ways, for now the time has come to

Pno.

Detailed description: This system contains the first six measures of the piece. The vocal line (S) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment (Pno.) features a treble and bass clef with a key signature of one sharp. It consists of block chords in the right hand and a bass line with quarter and eighth notes in the left hand.

31

S

ush - er in a new way of life. Just look a-head and

Pno.

Detailed description: This system contains measures 7 through 12. The vocal line continues with a similar rhythmic pattern, including a half note and a quarter note. The piano accompaniment continues with block chords and a steady bass line.

35

S

face the world as man and wife.

Pno.

Detailed description: This system contains the final three measures of the piece, ending at measure 38. The vocal line concludes with a half note and a whole note. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.