

Armed Forces Medley

For Male Chorus

Arranged by Weldon C. Kennedy

Introduction

Tenor Lead



8

Serv - ing A - mer - i - ca and stand - ing tall, they keep our na - tion free.

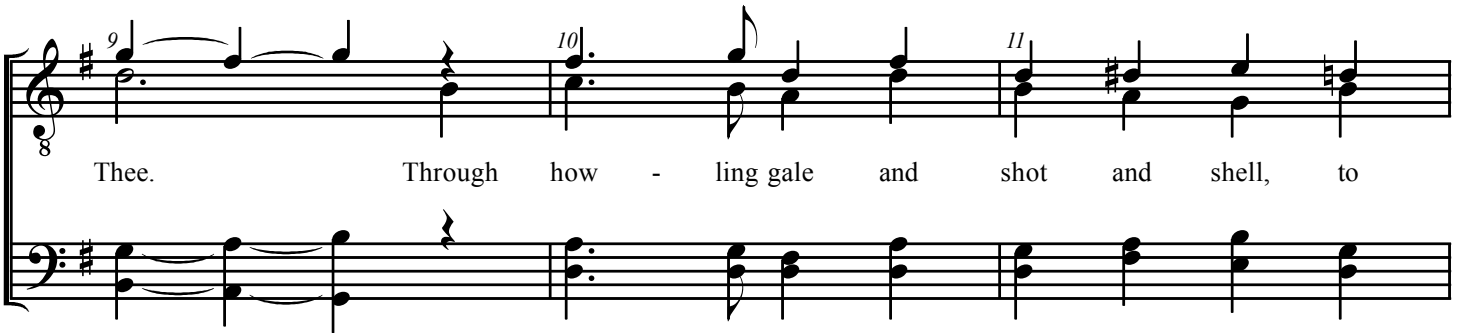
Bari Bass

Semper Paratus (Coast Guard Song) words & music by Captain Francis Saltus Van Boskerck, USCG



8

We're al - ways read - y for the call, we place our trust in



8

Thee. Through how - ling gale and shot and shell, to



8

win our vic - to - ry. Sem - per Par - a - tus is our

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15. guide, our pledge and mot - to, too. We're al - ways read - y,

19. do or die! Aye! Coast Guard, we fight for you.

The Air Force Song

words & Music by Robert Crawford

22. Off we go in-to the wild blue yon - der, climb - ing high in - to the

25. sun; Here they come zoom - ing to meet our thun - der

28. At 'em boys, giv - 'er the gun! Down we dive, spout - ing our

31 32 33 34

flame from un - der, Off with one deaf-en - ing roar! We live in fame or go

35 36 37

down in flame. Hey! Noth - ing can stop the U. S. Air Force.

When Those Caissons Go Rolling Along, words & music by Major Edmund L. Gruber

38 39 40 41

Ov - er hill, ov - er dale as we hit the dust - y trail, and the caissons go roll - ing a - hill, dale hit the trail,

42 43 44

long. In and out, hear them shout, count er march and right a - bout, and the (a long) In and out, shout, a bout

**Melody, 1st Tenor

45 46 47 48

cais - sons go roll - ing a - long. Then it's hi! hi! hee! in the field ar - till - er - y,

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49) shout out your num - bers loud and strong. For where - e'er you go

50) 51)

**Melody back to 2nd tenor

52) you will al - ways know that the cais - sons go roll - ing a - long.

53) 54)

Anchors Aweigh, words by Midshipman Alfred H. Miles, music by Lt. Charles A. Zimmerman

55) An chors a way, my boys, An chors a

56) 57)

58) weigh. Fare well to col lege joys, we

59) 60)

61) sail at break of day ay ay ay. Through our last

62) 63)

64 night on shore, 65 cheers to the foam, 66 un 67 til we

68 meet once more, here's 69 wishing you a hap 70 py voy age home.

71 From the halls of Mon 72 te te zum zum 73 a, to the shores of Tri 74 po

The Marines Hymn

75 li 76 we will fight fight our coun try's bat bat 77 tles tles in the

78 air, on land and sea. 79 First to fight for right and 80

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81 82 83

free dom and to keep our hon or clean; we are

This block contains the first system of musical notation, measures 81 through 83. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff, with lyrics underneath. Measure 81 starts with a whole note chord. Measure 82 contains a half note chord and a quarter note. Measure 83 begins with a half note chord and ends with a quarter note. The bass line consists of chords and single notes in the lower register.

84 85 86 87

proud to claim the ti tle, the U nit ed States Mar ines.
proud of ti tle,

This block contains the second system of musical notation, measures 84 through 87. It continues the melody from the first system. Measure 84 has a whole note chord. Measure 85 has a half note chord and a quarter note. Measure 86 has a half note chord and a quarter note. Measure 87 ends with a whole note chord. The lyrics are split across two lines: "proud to claim the ti tle, the U nit ed States Mar ines." and "proud of ti tle,".