

Don't Stand Too Close To Me

Words & Music by Weldon C. Kennedy

Piano

Percussion

5

5 Don't stand too close to me, _____ and please don't

Pno.

8

8 touch me, _____ The pain you've giv en me _____ won't go a

Pno.

8

Detailed description: This system contains the first four measures of the piece. It features a vocal line at the top with lyrics: "touch me, _____ The pain you've giv en me _____ won't go a". Below the vocal line is a piano accompaniment consisting of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part includes chords and a rhythmic bass line with square notes. Measure numbers 8, 12, and 16 are indicated at the start of the first, second, and third measures respectively.

12

12 way. _____ Don't stand too close to me _____

Pno.

12

Detailed description: This system contains the next four measures of the piece. The vocal line continues with lyrics: "way. _____ Don't stand too close to me _____". The piano accompaniment continues with chords and a rhythmic bass line. Measure numbers 12, 16, and 20 are indicated at the start of the first, second, and third measures respectively.

15

and please don't touch me, 'Cause now I'm

Pno.

15

18

leaving town, this time to stay.

Pno.

18

4
21

Don't Stand Too Close To Me

21 But when you stand so near my heart keeps

Pno.

24

24 ach ing The thought of leav ing here!

Pno.

27

27 My heart is break ing. Don't stand too

Pno.

27

30

30 close to me and please don't touch me. You've hurt me,

Pno.

30

Detailed description: This image shows a page of musical notation for piano accompaniment. It consists of two systems of music. The first system starts at measure 27 and includes the lyrics 'My heart is break ing. Don't stand too'. The second system starts at measure 30 and includes the lyrics 'close to me and please don't touch me. You've hurt me,'. Each system has a vocal line at the top and a piano accompaniment section below, indicated by a brace and the label 'Pno.'. The piano part is written on three staves: the top staff for the right hand, the middle staff for the left hand, and a bottom staff for a bass line. The notation includes various musical symbols such as notes, rests, and accidentals, though many are obscured by question marks. The page number '5' is in the top right corner, and the title 'Don't Stand Too Close To Me' is at the top center.

34

34 can't you see? Don't stand too close to me. Don't stand too

Pno.

38

38 close to me.

Pno.