

# I Want You Forever

Words & Music by Weldon C. Kennedy

Piano

Percussion

The first system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing several question marks. The second and third staves are grouped by a brace and labeled 'Piano', containing piano accompaniment with various chords and melodic lines. The fourth staff is labeled 'Percussion' and contains a rhythmic pattern of question marks.

5

I want you for ev er, for ev er I want you; I need you and I

Pno.

The second system of music starts at measure 5. It features a vocal line with lyrics: "I want you for ev er, for ev er I want you; I need you and I". Below the vocal line is a piano accompaniment labeled 'Pno.' with two staves. The piano part includes chords and melodic lines. A percussion line is also present at the bottom of the system, marked with question marks.

10

want you, I hope you want me, too. I can't live with out you, please

Pno.

The third system of music starts at measure 10. It features a vocal line with lyrics: "want you, I hope you want me, too. I can't live with out you, please". Below the vocal line is a piano accompaniment labeled 'Pno.' with two staves. The piano part includes chords and melodic lines. A percussion line is also present at the bottom of the system, marked with question marks.

A musical staff containing several notes and question marks, likely representing a vocal line with missing notes.

don't you make me try; If you should ever leave me, I know that I would

15

Pno.

Piano accompaniment for measures 15-19, consisting of three staves with notes and question marks.

A musical staff containing several notes and question marks, likely representing a vocal line with missing notes.

die. My heart's a flame with all the things I want to tell you, dear; my

20

Pno.

Piano accompaniment for measures 20-24, consisting of three staves with notes and question marks.

A musical staff containing several notes and question marks, likely representing a vocal line with missing notes.

lips can't say half the words I think that you should hear. I want you for ever, for

25

Pno.

Piano accompaniment for measures 25-29, consisting of three staves with notes and question marks.

31

ev er I want you; I need you and I want you, and hope you want me,

31

Pno.

36

too. You must be lieve, be lieve that I want you.

36

Pno.